

I Wonder When He Comes Again

Lana Osmun

The musical score is written for four parts: Soprano, Alto, Tenor/Base, and Piano. It is in the key of B-flat major and common time (C). The lyrics are: "I wonder, when He I know that".

Soprano
I wonder, when He

Alto
I wonder, when He

Tenor/Base
I know that

Piano

I Wonder When He Comes Again

2
4

Soprano

comes a - gain, Will her - ald an - gels sing? Will earth be white with

Alto

comes a - gain, Will her - ald an - gels sing? — Will earth be white with

Tenor/Base

Je - sus will come a - gain to earth. I hope that

Pno.

4

Soprano

drift - ed snow, or will the world know spring? I won - der if one

Alto

drift - ed snow, or will the world know spring? I — won - der if one

Tenor/Base

an - gels ap - pear like at his birth. be - cause the world wi - ll

Pno.

8

12

Soprano
star will shine far bright - er that the rest; Will day - light stay the

Alto
star will shine far bright - er that the rest; Will day - light stay the

Tenor/Base
cel - e - brate the com - ing of our Lord and King a - nd I wi - ll

Pno.

16

Soprano
whole night through? Will song-birds leave their nests? I'm sure he'll call his

Alto
whole night through? Will song-birds their nests? I'm sure he'll call his

Tenor/Base
cel - e - brate and with those an - gels sing I know that

Pno.

I Wonder When He Comes Again

4
20

Soprano

lit - tle ones to - geth - er round his knee, Be - cause he said in

Alto

lit - tle ones to - geth - er round his knee, — Be - cause he said in

Tenor/Base

Je - sus will know and be - ckon me. I'll run in-

Pno.

20

Soprano

24
days gone by, "Suf - fer them to come to me."

Alto

days gone by, "Suf - fer them to come to me."

Tenor/Base

to his arms for e - ter - ni - ty

Pno.

24

I Wonder When He Comes Again

28

Soprano

Alto

Tenor/Base

28

Pno.

The image shows a musical score for the hymn "I Wonder When He Comes Again" on page 5. The score is arranged for Soprano, Alto, Tenor/Base, and Piano (Pno.). The vocal parts (Soprano, Alto, and Tenor/Base) are represented by three staves, each with a treble clef and a key signature of one flat (B-flat). The piano accompaniment (Pno.) is represented by two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The score begins at measure 28. The vocal parts are mostly rests, while the piano part has some initial notation in the first measure, including a treble clef, a key signature of one flat, and a bass clef. The piano part starts with a treble clef, a key signature of one flat, and a bass clef. The piano part has some initial notation in the first measure, including a treble clef, a key signature of one flat, and a bass clef. The piano part starts with a treble clef, a key signature of one flat, and a bass clef. The piano part has some initial notation in the first measure, including a treble clef, a key signature of one flat, and a bass clef.