

I've Been Blessed with an Awesome Dad

Words and Music
by Lana Osmun

Piano

Musical score for piano, measures 1-4. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (4/4). The piano part features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

5

I've been blessed with an awe - some dad. He is
All my life he has held my hand. He has

5

Pno.

Musical score for piano and voice, measures 5-8. The vocal line begins with "I've been blessed with an awe - some dad. He is". The piano accompaniment consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

9

there loved to cheer me on, e - ven when I'm sad. He has
and pro - tect - ed me, he's my sup - er man.

9

Pno.

Musical score for piano and voice, measures 9-12. The vocal line continues with "there loved to cheer me on, e - ven when I'm sad. He has" and "and pro - tect - ed me, he's my sup - er man.". The piano accompaniment consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

2

I've Been Blessed with an Awesome Dad

13

taught me to pray — when I'm scared at night. He has

13

Pno.

A musical score for a voice and piano. The vocal part starts with eighth and sixteenth notes, followed by a short休止符 (rest). The piano part consists of eighth-note chords in both the treble and bass staves. The vocal line continues with eighth and sixteenth notes, followed by another short休止符 (rest).

17

shown me the power — of faith and helped me choose the right. As I

17

Pno.

A musical score for a voice and piano. The vocal part starts with eighth and sixteenth notes, followed by a short休止符 (rest). The piano part consists of eighth-note chords in both the treble and bass staves. The vocal line continues with eighth and sixteenth notes, followed by another short休止符 (rest).

21

learn as I grow — I will feel his love because

21

Pno.

A musical score for a voice and piano. The vocal part starts with eighth and sixteenth notes, followed by a short休止符 (rest). The piano part consists of eighth-note chords in both the treble and bass staves. The vocal line continues with eighth and sixteenth notes, followed by another short休止符 (rest).

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3

25

25

I am e- ter - nal - y sur - round - ed in the arms of my

Pno.

25

Pno. (piano) accompaniment consisting of eighth-note chords in the treble and bass staves.

29

29

dad.

Pno.

29

Pno. (piano) accompaniment featuring eighth-note patterns in the treble and bass staves.