

A Candle in the Night

Words and Music
by Lana Osmun

Piano

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line consists of four whole rests. The piano accompaniment begins with a quarter note G3 in the bass clef, followed by a series of chords and eighth notes in the treble clef.

4

4

Pno.

The second system continues the music. The vocal line starts at measure 4 with the lyrics "I walked a-lone through the". The piano accompaniment continues with similar chordal patterns. A repeat sign is present at the beginning of the system.

I walked a-lone through the
I think far back to those

8

8

Pno.

The third system continues the music. The vocal line starts at measure 8 with the lyrics "mist of time un-sure of what I was af-ter. This". The piano accompaniment continues with similar chordal patterns.

mist of time un-sure of what I was af-ter. This
lone-ly times a-fraid and lost on my own.

A Candle in the Night

lon - li - ness I could leave be - hind if I could on - ly go a lit - tle
Haunt - ing doubts creep in - to my mind and I won - der where I be -

Pno.

fast - er. Then some - where in that ha -
- long. Then I see your smile and sud -

Pno.

- - zy mist a light be - gan to glow I
den - ly my fond - est dreams come true for

Pno.

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20

saw your shin-ing eyes — ap-pear and now I'll al - ways know —
deep with - in your eyes — I find you feel the same way too —

Piano accompaniment for measures 20-23, featuring a treble and bass clef with various chords and melodic lines.

24

That you and me we're meant — to be a can-dle in the night

Piano accompaniment for measures 24-27, featuring a treble and bass clef with various chords and melodic lines.

28

cuz you and me we'll al - ways be for - e - ver shin-ing bright. —

Piano accompaniment for measures 28-31, featuring a treble and bass clef with various chords and melodic lines.

32

As two we'll reach ma-jes - tic heights and

Pno.

35

when that mist sur - rounds me I'll feel your arms a - round

Pno.

38

me hold - ing tight

Pno.

42

Pno.

42

42