

Daughter of a King

Words and Music
by Lana Osmun

Piano

1. Who am
2. I be-

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a whole rest in the first three measures and a half note in the fourth. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat).

5

I lieve where did - I come from where am I go - ing who will I
5 lieve God knows my pur - pose, He knows my spi - rit, He knows my

Pno.

Detailed description: This system contains measures 5 through 7. The vocal line begins with a double bar line and repeat sign. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

8

be name. did Heav-enly Fa - ther real - ly to send His Son Christ to and
8 His love gives me the faith to learn of Christ and

Pno.

Detailed description: This system contains measures 8 through 10. The vocal line continues with the lyrics. The piano accompaniment concludes the phrase with a final cadence.

Daughter of a King

2
11

die why for me? He is real, I feel his
He came. I will stand a-mong the

Pno.

14

spir - it, whis-pers from heav - en guid-ing my way help-ing me un - der - stand God's
faith - ful my test - i - mo - ny light-ing the way I'll be a wit - ness of and

Pno.

18

love is nev - er far a - way. I gaze up towards
walk the path of Christ to - day.

Pno.

22

heav-en and my soul be-gins to sing Heav-enly Fath-er

Pno.

22

26

loves me I'm the daugh-ter of a king.

Pno.

26

30

I be - - - I'm the Daugh-ter of a

D.C. al Coda

Pno.

30

D.C. al Coda

34

King.

Pno.

34

Detailed description: The image shows a musical score for the piece 'Daughter of a King', starting at measure 34. The score is written for voice and piano. The vocal line is on a single staff with a treble clef. It begins with a single note, followed by a fermata, and then a whole rest. The piano accompaniment is on two staves (treble and bass clefs) with a brace on the left. The right hand plays a chord in the first measure, followed by a chord with a fermata in the second measure. The left hand plays a sequence of notes: a quarter note, followed by a half note, and then a quarter note, all beamed together. The piece concludes with a double bar line.