

# Daughter of Heaven

Words and Music  
by Lana Osmun

Musical score for the first system. The vocal line is in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. The piano part consists of chords in the right hand and single notes in the left hand.

I've  
When-

Piano

Musical score for the second system. The vocal line continues from the first system. The piano accompaniment continues with chords and single notes.

6  
had a lot of jobs through out my life. I've  
ev - er I feel pi - ty or dis - pair I

Pno.

Musical score for the third system. The vocal line continues. The piano accompaniment continues with chords and single notes.

10  
been a cook, a maid, a friend, a wife. I've  
fall u - pon my knees and He is there. I

Pno.

# Daughter of Heaven

2  
14

tried to do the ve - ry best that I know how to do — but  
know that I am spe - cial in my Heaven - ly Fath - ers eyes. — He

Piano accompaniment for the first system, measures 14-17. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple bass line with whole notes.

18

still sees some things fall through. — There's been a trial or two  
how hard I try. — I may not real - ly un -

Piano accompaniment for the second system, measures 18-22. The right hand continues with eighth-note accompaniment, and the left hand has a bass line with whole notes.

23

— a - long the way. — At times I just sur - vive  
der - stand the light — that glows with - in my spi -

Piano accompaniment for the third system, measures 23-27. The right hand continues with eighth-note accompaniment, and the left hand has a bass line with whole notes.

27

— from day to day. — But deep with - in my ve -  
 rit shin - ing bright. — But I know Heaven - ly Fath -

Pno.

27

31

- ry soul the spi - rit shows to me — the girl that I can be.  
 - ers love shines bright so I can see — this mes - sage just for me.

Pno.

31

36

I am a daugh - ter of heav - en, a chi - ld of God —

Pno.

36

41

— He sees in - to my heart and still — He treas-ures me. — I may not

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 41 with a melodic line that includes lyrics: "— He sees in - to my heart and still — He treas-ures me. — I may not". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a steady accompaniment of chords and single notes.

46

e - ver be per - fect but He loves me still — my Heaven - ly

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 46 with a melodic line that includes lyrics: "e - ver be per - fect but He loves me still — my Heaven - ly". The bottom staff is a piano accompaniment in grand staff with the same key signature, providing harmonic support for the vocal line.

50

Fath-ers love is there — to com-fort me — as I strive to be the daugh-

Pno.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 50 with a melodic line that includes lyrics: "Fath-ers love is there — to com-fort me — as I strive to be the daugh-". The bottom staff is a piano accompaniment in grand staff with the same key signature, continuing the accompaniment.

55

ter that He sees.

Pno.