

# Fly with the Eagles

Words and Music  
by Lana Osmun

Piano

1. In a world that's per - il - ous  
2. Ea - gles brave and proud - and true  
3. As we look u - pon this boy,

5

Pno.

in a world of sin \_\_\_\_\_ by fol - low - ing the path of Christ we  
soar - ing to the sky. \_\_\_\_\_ Ea - gles seek the path of Christ and  
val - ient from with-in. \_\_\_\_\_ We can see he fol - lows Christ and

9

Pno.

choose to fol - low Him. \_\_\_\_\_ In ev - ery gen - er - a - tion are  
nev - er ques - tion why. \_\_\_\_\_  
we can fol - low him. \_\_\_\_\_

# Fly with the Eagles

2  
12

those who choose the right fol- low- ing the light of Christ. — And in this

Pno.

15

gen - er - a - tion we will stand for truth ris - ing up as youth to fly

Pno.

18

— with the ea- gles we will stand for truth and fly

*rit.*

Pno.

Fly with the Eagles

22

— with the ea-gles

The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 22 with a whole note rest, followed by the lyrics "with the ea-gles" over a series of eighth and quarter notes. The line ends with a double bar line.

22

Pno.

The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 22 with a series of chords and moving lines in both hands, ending with a double bar line.