

The Holy Ghost Speaks to a Child

Words and Music
by Lana Osmun

Piano

The first system of the score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The bottom staff is a piano accompaniment, also in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

5

Some peo - ple think that a chi - ld is too small to

Pno.

The second system begins with a measure number '5'. The vocal line contains the lyrics 'Some peo - ple think that a chi - ld is too small to'. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

feel when the spi - rit is near. Some peo - ple know that the

Pno.

The third system begins with a measure number '9'. The vocal line contains the lyrics 'feel when the spi - rit is near. Some peo - ple know that the'. The piano accompaniment continues with the same rhythmic pattern.

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2
14

Ho - ly Ghost is real but they think a child is too

Piano accompaniment for measures 1-14, featuring a treble and bass clef with various chords and melodic lines.

18

lit - tle to hear. But I feel the spi - rit in - side of me

Piano accompaniment for measures 15-18, continuing the musical texture with chords and a bass line.

23

grow when I learn of His love sent down from a -

Piano accompaniment for measures 19-23, concluding the system with sustained chords and a moving bass line.

27

bove and I know that spi - rit in - side me is

Piano accompaniment for the first system, measures 27-30. The right hand features a melody of quarter notes, and the left hand provides a bass line with eighth notes and rests.

31

real. It can teach me what's right. I can learn from His

Piano accompaniment for the second system, measures 31-34. The right hand continues the vocal melody, and the left hand maintains a steady bass line.

35

light as the Ho - ly Ghost speaks to a child.

Piano accompaniment for the third system, measures 35-38. The right hand melody concludes with a half note, and the left hand provides a final bass line.

39

Some peo - ple think that a

Pno.

44

chi - ld is too small but the Ho - ly Ghost

Pno.

48

speaks to a child.

Pno.