

I Wonder When He Comes Again Duet

Lana Osmun

The first system of the musical score is in 4/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts begin with a whole rest for the first measure, followed by a repeat sign. The lyrics are: "I wonder, when He know that". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Piano

The second system of the musical score continues in 4/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The lyrics are: "comes a - gain, Will her - ald an - gels sing? Will earth be white with Je - sus will come a - gain to earth. I hope that". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Pno.

I Wonder When He Comes Again Duet

2
∞

drift - ed snow, or will the world know spring? I won - der if one

an - gels ap - pear like at his birth. be - cause the world wi - ll

8

Pno.

12

star will shine far bright - er than the rest; Will day - light stay the

cel - e - brate the com - ing of our Lord and King a - nd I wi - ll

12

Pno.

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16

whole night through? Will song-birds leave their nests? I'm sure he'll call his
cel - e - brate and with those an - gels sing I know that

Pno.

Detailed description: This system contains measures 16 through 19. The vocal staves are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "whole night through? Will song-birds leave their nests? I'm sure he'll call his" on the first line, and "cel - e - brate and with those an - gels sing I know that" on the second line. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

20

lit - tle ones to - geth - er round his knee, Be - cause he said in
Je - sus will know and be - ckon me. I'll run in -

Pno.

Detailed description: This system contains measures 20 through 23. The vocal staves continue the lyrics: "lit - tle ones to - geth - er round his knee, Be - cause he said in" on the first line, and "Je - sus will know and be - ckon me. I'll run in -" on the second line. The piano accompaniment continues with the same rhythmic pattern as the first system.

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4
24

Musical staff for the first vocal line, measures 24-27. The staff is in treble clef with a key signature of one flat (Bb). It contains a melody with a fermata over the first measure and a repeat sign at the end.

days gone by, "Suf-fer them to come to me."

Musical staff for the second vocal line, measures 24-27. The staff is in treble clef with a key signature of one flat (Bb). It contains a melody with a fermata over the first measure and a repeat sign at the end.

to his arms for e - ter - ni - ty

24

Piano accompaniment for measures 24-27. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines, including a fermata over the first measure and a repeat sign.

Pno.

28

Musical staff for the first vocal line, measures 28-30. The staff is in treble clef with a key signature of one flat (Bb). It contains rests for all three measures.

Piano accompaniment for measures 28-30. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines, including a fermata over the first measure and a repeat sign.

Pno.