

Path of the Shepherd

Words and Music
by Lana Osmun

There were flocks in the fields to be tend-ed.
There are flocks in this world to be tend-ed.

Piano

This system contains the first two staves of music. The top staff is a vocal line in 2/4 time, starting with a repeat sign and a fermata. The bottom staff is a piano accompaniment in 2/4 time, consisting of two staves (treble and bass clef) with chords and single notes.

8
When God's an - gels ap - peared in the night. They sang prai - ses of
We have lead - ers who light - en our way. We can look to our

Pno.

This system contains the second two staves of music, starting at measure 8. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment.

14
glo - ry that our Sav - ior is born. Go and seek His path to - night. I will
pro - phet as he fol - lows the path. He will go the cho - sen way.

Pno.

This system contains the third two staves of music, starting at measure 14. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment.

Path of the Shepherd

2
21

fol-low the path that was fol-lowed by the shep-herd who fol-lowed the path to the Lord.

Piano accompaniment for measures 2-21, featuring chords in the right hand and single notes in the left hand.

28

I will walk down the path led by foot-steps of the shepherd as he fol - lows the path

Piano accompaniment for measures 28-33, featuring chords in the right hand and single notes in the left hand. A first ending bracket is present over the final measure.

34

of the Lord. — fol-lows the path He will show me the path and I will fol-low the

Piano accompaniment for measures 34-39, featuring chords in the right hand and single notes in the left hand. A repeat sign is present at the beginning of the system.

41

path of the Lord.

Pno.

Detailed description: The image shows a musical score for the piece 'Path of the Shepherd', page 3, measures 41 through 46. The score is divided into two systems. The first system (measures 41-43) features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The vocal line begins with the lyrics 'path of the Lord.' and contains a melodic phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 44-46) continues the piano accompaniment with more chords and notes. The page number '41' is written above the first measure of both systems. The label 'Pno.' is placed to the left of the piano accompaniment staves.